

# **First Milonga, Last Tango** (1992/2002) **for flute and guitar**

*First Milonga, Last Tango* is a pair of pieces that pays homage to Astor Piazzolla. *First Milonga* was written as an elegy in the week following Piazzolla's death in 1992; at bar 45, it refers directly to his *Histoire du Tango*. *Last Tango*, written ten years later, is the final piece in a series of tangos constructed using fragments of material from Piazzolla's *St. Louis en L'île*. *Last Tango* also draws on material by David Byrne. As the tango progresses so these two contrasting ideas intermingle, eventually becoming inseparable as the piece drives towards its inevitable climax.

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