

Tango (2001)

**for Clarinet, Marimba, Vibraphone with Suspended Cymbal,
Accordion, and Double Bass**

Tango is a short, sleazy, dirty little piece for an ensemble that approximates to a Tango band. After a slow and sultry introduction, the music explodes into life. The fast section alternates between material built from fragments of Astor Piazzolla's 'St. Louis en L'ile' and music based on a number of David Byrne grooves. As the piece progresses so these two contrasting ideas intermingle, eventually becoming inseparable as the piece drives towards its inevitable climax. It lasts a little under five minutes.

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