

Stephen Goss

Caught Between

for cello and piano

1	Sharjah	3
2	Alba	9
3	Fractured Loop	10
4	Nocturne in Blue and Silver	15
5	Precipitato	18

Caught Between was commissioned by Thomas Carroll and Graham Caskie
with funds from the 2011 Guildford International Music Festival.
The first performance took place at the festival on 14th March 2011.

Programme note

Caught Between inhabits the cracks between arrangement, appropriation, composition and improvisation. All five pieces are based on music borrowed from elsewhere. The cello line for *Sharjah* draws on a Robert Fripp track and the piano part for *Fractured Loop* is built out of re-ordered cuttings from a Pat Metheny solo. In *Alba* and *Nocturne in Blue and Silver*, which refer to Erik Satie and Miles Davis respectively, the borrowings are more subtle. Contrastingly, in *Precipitato* the pianist is asked to perform the final movement of Prokofiev's Piano Sonata No.7 while the cellist plays a new obligato part over the top.

Performance notes

In *Alba*, the given piano part indicates the underlying harmony. The pianist is at liberty to flesh out the chords and improvise a fuller accompaniment. When the piece repeats, the cellist should drop out until letter B so that the pianist can take a solo.

The rhythm in *Nocturne and Blue and Silver* is very flexible. The notation merely gives an idea of what might work.

The cello part for *Precipitato* is designed as an obligato for the finale of Prokofiev's 7th piano sonata. When writing the piece, I was working from the Boosey & Hawkes edition, which appears in volume 2 of Prokofiev's Sonatas for Piano (B&H 20709, 1985).

Acknowledgements

Caught Between was a collaboration between the composer and the performers. I would like to thank cellist Thomas Carroll and pianist Graham Caskie for their significant creative input into the project.