

From Honey to Ashes
for flute and guitar

From Honey to Ashes (2007) is a companion piece to *The Raw and the Cooked* for two guitars (2004). Richard and Jennifer had been playing arrangements of some of the movements from *The Raw and the Cooked* and they asked me if I'd like to write some new ones to make a longer suite for flute and guitar.

The resultant piece is a set of eleven highly contrasting miniatures. The movements range from original compositions (*Milonga*, *Interlude in a discrete mode*) to more or less straight arrangements (*Flutes and Fiddles*). Many of the other pieces make reference to composers, musicians and styles of music from a wide variety of sources. *Brazil* is loosely based on Terry Gilliam's film of the same name and draws on fragments of popular songs from the 1930's. *Hot* was written as a tribute Django Reinhardt, *The Raw* is loosely based on the jazz guitar style of Allan Holdsworth and *Malabar Hill* is built from snippets of a jazz-rock track by John McLaughlin's Mahavishnu Orchestra. *The Hotel Kempinski* uses part of a David Byrne groove, *Tango Brawl* is a homage to Piazzolla, *Alba* draws on the style of Satie's *Gnossiennes* and *The Ajman* is infused with Arabic influences.

From Honey to Ashes received its first performance at the Wigmore Hall in London on 25th September 2007.

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