INNOVATIONS
EUROPEAN GUITAR COMPOSITIONS OF THE 1970s AND 1980s
BY STEPHEN GOSS

PART 4: CONCLUSION

IT HAS only been in the last 30 years or so that musicologists have begun to construct a theory of timbre. The reason for this delayed development has been suggested by Cogan and Escot, who believe that until now we have lacked the means to analyse sound objectively.¹ The advances that have been made in the science of musical acoustics in those 30 years have enabled a first generation of new timbral theories to emerge.

The purpose of these articles has been to present a grammatical survey of the codification of timbre in the contemporary guitar repertoire, and to show that this codification has given rise to a vast array of innovatory compositional techniques.

‘The more means an artist has at his disposal, the more use will be found for them.'

Busoni (1909)


APPENDIX I — Important European Guitar Music (composed between c. 1970 and the present day).

A Horse His Name was Hunny Fenceway Walkins, for chamber ensemble (1973), Universal Edition 1973.
The Ones who Walked Away from Omelas, for chamber ensemble (1976), Universal Edition 1976.
Verses and Choruses for two guitars (1986), unpublished.
Leroy Benvenuti — Pro Bor Sai’s Trio for three guitars (1973), Aldo Bruzzichelli 1973.
Antonio Bibalo — Study in Blue (1983), Schott 1983.
Eight Bagatelles for cello and guitar (1975), Belwin Mills 1975.
Eight Vales for 4 guitars (1971-75), Belwin Mills 1976.
Sonata for flue and guitar (1975), unpublished.
Sonata No.2 for solo guitar (1975), unpublished.
Monogram (1977), unpublished.
Quartet No.3 for two requiots and two guitars (1977), unpublished.

The Oceans of the Moon Op.75 (1975), Bèrben 1979.
Bernard van den Boogard — Olives: Motets for two guitars and harpsichord (1976), Donemus 1976.
Timothy Bowers — Fantasy on an Old English Melody for four guitars (1982), Hampton 1983.
Five Preludes (1979), Ricordi 1986.
Charles Camilleri — Fantasie Concertante No.5 (1978), Basíl Ramsey 1981.
Dialogues for guitar and harpsichord (1976), Scutus Music 1976.
Tom Eastwood — Ballade-Phantasy (1968), Faber 1969.
Jose Encinar — Abhava por chitarra e nastro magnetico (1972), Suvini Zerboni 1973.
Patrick Gowers — The Stevie Concerto, unpublished.
Rhapsody for guitar, electric guitars and electric organ (1974), unpublished.
Chamber Concerto for guitar and chamber ensemble (1972), unpublished.
David Harvey — Four Sensational Miniatures for two guitars (1979), Boosey & Hawkes 1985.
Roman Hauenstock-Ramati — Frame, for solo guitar (1972), unpublished.
Walter Heckter — Epicycle I & II, for flute, guitar and contrabass (1975), Donemus 1979.
Royal Winter Music I (1976), Schott 1976.
Royal Winter Music II (1979), Schott 1983.
An Eine Neklohe, for guitar and ensemble (1985-86), unpublished.
Peter Hold - Parabeln (1976-77), Schott 1977.
Italian Suite, for treble recorder (or flute) and guitar Op. 92 (1983).
Oliver Hunt - Introduction and Allegro (1975), Schott 1977.
The Storm, (1976), Schott 1977.
Nicola Koshkin - Six Preludes for Guitar Op.10
Three Railway Stops on One Road Op. 19.
Sonata for flute and guitar Op.25.
Porcelain Tower (Variations on a theme of Stepán Rak).
Parade Op.31.
Tristan playing the lute Op.37.
Ricerce (guitar & cembalo) Op.43.
Variations on a theme of John Duarte Op.44.
John McCabe - Canto for guitar (1968), Novello 1970.
Peter Maxwell Davies - From Stone to Thorn, for mezzo and chamber ensemble (1971), Boosey & Hawkes 1971.
Dark Angels, for soprano and guitar (1973), Boosey & Hawkes 1973.
Yesterday (Lennon/McCartney arr. Maxwell Davies) for solo guitar (1973), unpublished.
Fiddlers at the Wedding for mezzo and chamber ensemble (1973-74), Boosey & Hawkes 1974.
Points and Dances from Taverner for instrumental ensemble (1974), Boosey & Hawkes 1974.
David Neves - Soliloquium II for guitar (1976), unpublished.
Per Norgaard - Arcana, for accordion, electric guitar and percussion (1970), Hansen.
Libra, solo version for tenor and guitar (1973), Hansen 1976.
Concerto meditativo (1971), unpublished.
Passacaglia & Toccata (1972), Supraphon.
Suite in aller Stil für flöte and guitar (1972), unpublished.
Due Musici for two guitars (1972), Guitar and Lute 1972.
Bisbigio e gridi, for guitar, clarinet and piano, unpublished.
Hommage à Choral Gothique (1977), unpublished.
Concerto for two guitars (1977), unpublished.
Song of Anything, for guitar orchestra (1982), unpublished.
Carlo Prosperi - Stelle Inerranti for three guitars (1973).
The Sun, Musical New Services 1985.
Homage to Torrèga, Musical New Services 1985.
Love is the World, for soprano, guitar and percussion (1974), Hansen 1974.
Francis Routh - Dance Interlude for flute and guitar (1985), unpublished.
Sven-David Sandstrom - Surrounded (1972), Hansen 1975.
Humphrey Searle - Five (1975), Faber 1976.
Memento in two movements (1975), Bérben 1975.
Do Not Go Gentle (1976), Suvin Zerboni 1976.
Novenher Memories (1976), Suvin Zerboni 1976.
Sonata No.2 `El Verbo` (1976), Musical New Services 1978.
Guitarcosmos Volumes 1-3, for one and two guitars (1977), Schott 1977.
Concerto 'de Angelis', for four guitars (1977), Schott 1977.
Sonata No.3 'The Valley of Estrafon' (1978), Schott 1989.
Chaconne and Interludes (The Instruments of Peace III) for two guitars (1980), Schott 1981.
Sonata No.4 'La Breve' (1978), Schott 1980.

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The Pillars of Karnak, for four guitars (unpublished in original form).
Sonata No.5 (1790), Schott 1982.
John Taverner – Celtic Requiem, for soprano, children’s choir, chorus and orchestra (1972), Chester 1972.
Double Concerto for oboe, guitar and orchestra (1972), Novello 1972.
Guitar Quartet for two requintos and two guitars (1972), Novello 1972.
Clouds and Eclipses, for guitar and strings (1973), Novello 1973.
The Year of the Tiger.

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Reflections on Richard Rodney Bennett’s Sonata for Guitar (Guitar International, November 1985).
Meltron Bowen: Michael Tippett (Robson Books, 1980).
Roy Brewer: Carey Blyton – Working with my ears (Classical Guitar, August 1985).
Arthur C. Danto: Sartre (Fontana 1975).
Paul Griffiths: Peter Maxwell Davies (Robson Books, 1982).
Hans Werner Henze: Music and Politics (collected writings 1953-81), trans. Peter Labanyi (Faber & Faber 1982).
Nikita Koshkin: My work is inspired by my great love for the guitar and music (Guitar International, September 1986).
Susanne K. Langer: Philosophy in a New Key (Barnard University Press, 1942).
David Matthews: Michael Tippett.
Tony Palmer: Julian Bream – A Life on the Road (Macdonald & Co. 1982).
Stephan Prudlin (Ed): Peter Maxwell Davies – Studies from Two Decades (Tempo 1978).
Twentieth Century Guitar: The Second Golden Age (Guitar and Lute, No.12, January 1980).
William Shakespeare: King Richard III (first edition printed by Valentine Sim, for Andrew Wise 1597).
Tom Stone: A New Tonal Universe for the Guitar (Guitar and Lute No.6, May 1978).
Michael Tippett: Moving into Aquarius (Granada 1974).
Harvey Turnbull: The Guitar from the Renaissance to the Present Day (Batsford 1974).